

Section France / Politics

## Tal Senior: "I wanted to take up the challenge"

By Nathalie Sosna-Ofir The 07/22/2019 at 2:16 p.m. France / Politics section



**Tal Senior participates in the competition launched by the French government for the reconstruction of the roof of Notre-Dame. They are 250 to have submitted their project, from the most solemn to the most extravagant.**

**Jewish News: A few words about you ...**

**Tal Senior:** I have been an architect for 25 years. My works have been exhibited at the Museum of Israeli Art in Ramat-Gan, at the Miami Biennale and at the Jerusalem City Hall. I design apartment buildings, offices, villas, and I won two first prizes for the theoretical design of a synagogue as an egalitarian space. And a monument in memory of the 1.5 Jewish children exterminated during the Shoah.

**AJ: Why participate in this competition?**

**TS:** I saw the fire in real time on TV. I know this cathedral well with its historical and cultural significance. I wanted to take up this challenge and bring something innovative to it without transforming it.

**AJ: What is your project?**

**TS:** A large transparent central spire, made of glass, which blends into the clouds, which is not dominant and does not prevail over the building. It connects Earth to Heaven and houses a grand copper staircase leading to an observation platform 26 meters above roof level. From there, spectacular views of the Ile de la Cité district and the new architecture of the cathedral roof.

**AJ: The majority of French people want the arrow to be reproduced identically. You understand ?**

**TS:** It's the same spirit that prevailed when architect Leoh Ming Pei designed the Louvre Pyramid today so well integrated. But let us remember that the spire that collapsed did not date from the construction of Notre-Dame. It was added in 1859 by the architect Viollet-le-Duc during major restoration work on the site.

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**Pierre Hillard**

20 July 2019 ·

# NotreDame : To watch Tal Senior, Israeli architect who is a candidate for reconstruction.

His project corresponds perfectly to the "specifications" of the Perrault / Belaval project and calls are circulating internally in the community of light to vote for him. This is project 10191 on the competition site, the launch of which is not the subject of much publicity ...



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## Biography

Pierre Hillard is a French essayist, born January 21, 1966, doctor in political science. A specialist in "globalism", he criticizes what he interprets as a technocratic process of decomposition of nations and unification of the world, passing through the constitution of "large continental blocks". He studies history, political science and strategic studies. He is completing his doctoral thesis in political science, *The Ambiguities of German Policy in European Construction* (2005) under the supervision of Edmond Jouve.

He has written numerous articles in *Le Figaro*, *Géostratégiques*, *Voltaire Network*, *Current Conflicts*, *Intelligence and Security* and *Balkans-Info*. He works on *Radio Courtoisie*, and more rarely on *France Culture* (*Les Enjeux internationales* of April 26, 2012), *France Info*, *Radio Ici & Now*, or even *France 24*. He contributes to the publications of the *Cercle Jeune France*. Since October 2012, he has been a columnist on the *Boulevard Voltaire* website, launched by Robert Ménard.

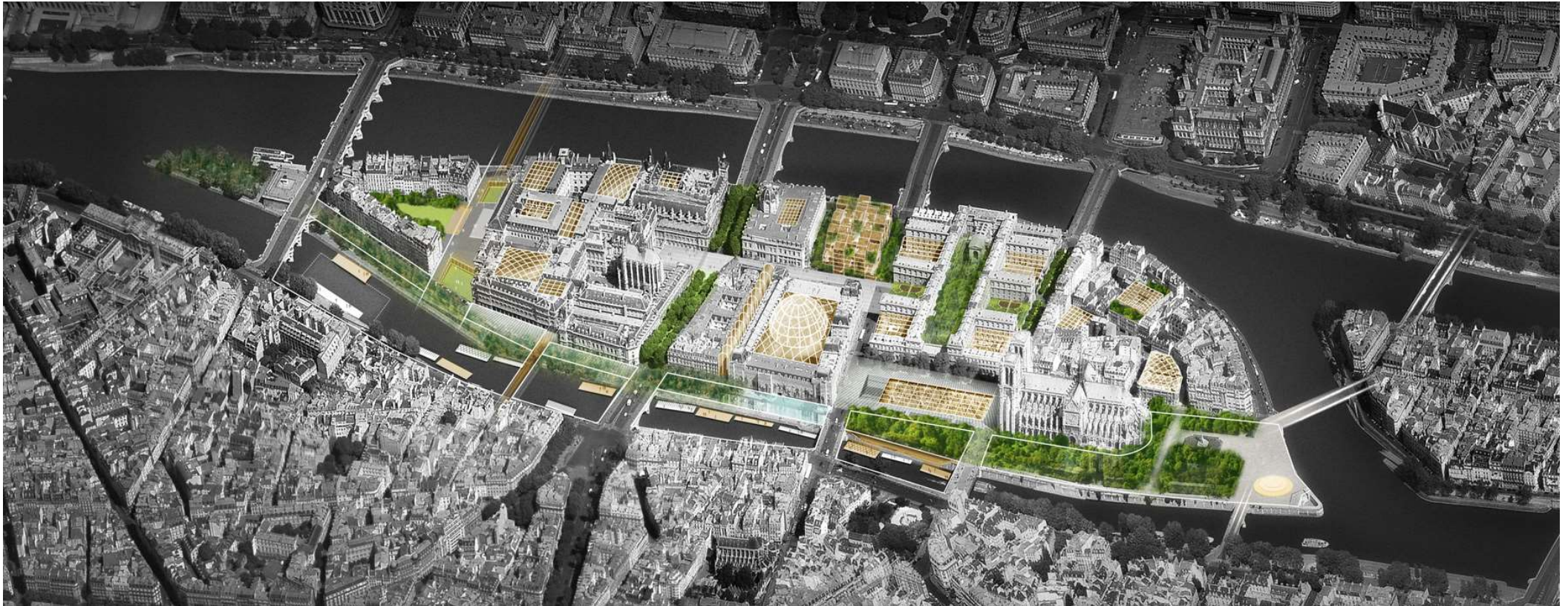
Theses:

According to Pierre Hillard, the aim of the European Union is not the creation of a united Europe but of a Euro-Atlantic bloc with North America. He cites the case of Richard de Coudenhove-Kalergi, one of the first European federalists, who already affirmed the will to create an "Atlantic Union", England making the bridge between Europe and America. He referred to the whole as a "Federation of three".

Due to the transfer of political, economic and monetary powers to continental blocks in the process of unification (European Union, North American Union at the instigation of Robert Pastor, Union of South American Nations, African Union, Eurasian Union etc. ), states emptied of their substances are called upon to break up due to multiple factors (financial, ethnic, economic, etc.). Even the United States, due to the ongoing creation of the North American Union, is called upon to break up into several territorial entities, as is Canada.

This ongoing process all over the planet will allow continental blocks stripped of their states to constitute the architecture of global governance.

[Author](#)



## dominique perrault + philippe bélaval propose a bright future for île de la cité in paris

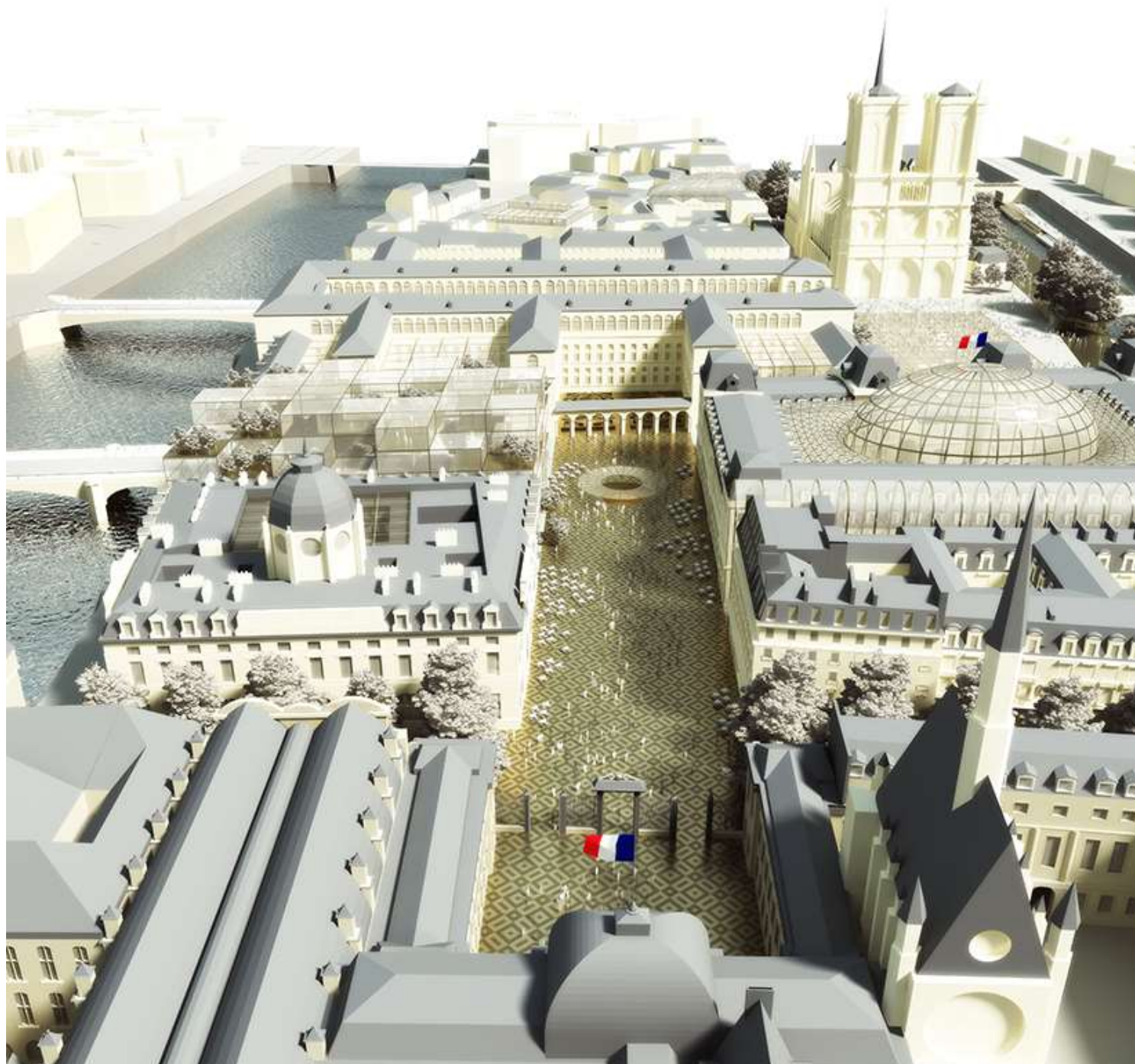
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french architect dominique perrault and president of the 'centre de monuments nationaux' philippe bélaval aim to revive paris' île de la cité, a monument-island whose population has been dwindling for decades. over the course of the 19th century, as residential buildings and activities were replaced by major public institutions, the island gradually turned into an administrative hub. today, the partial relocation of paris's court of justice, police headquarters and oldest hospital hôtel-dieu, into other areas of the city, leaves room for a repurposing of the buildings. the entire project is currently exhibited at the conciergerie museum in paris.

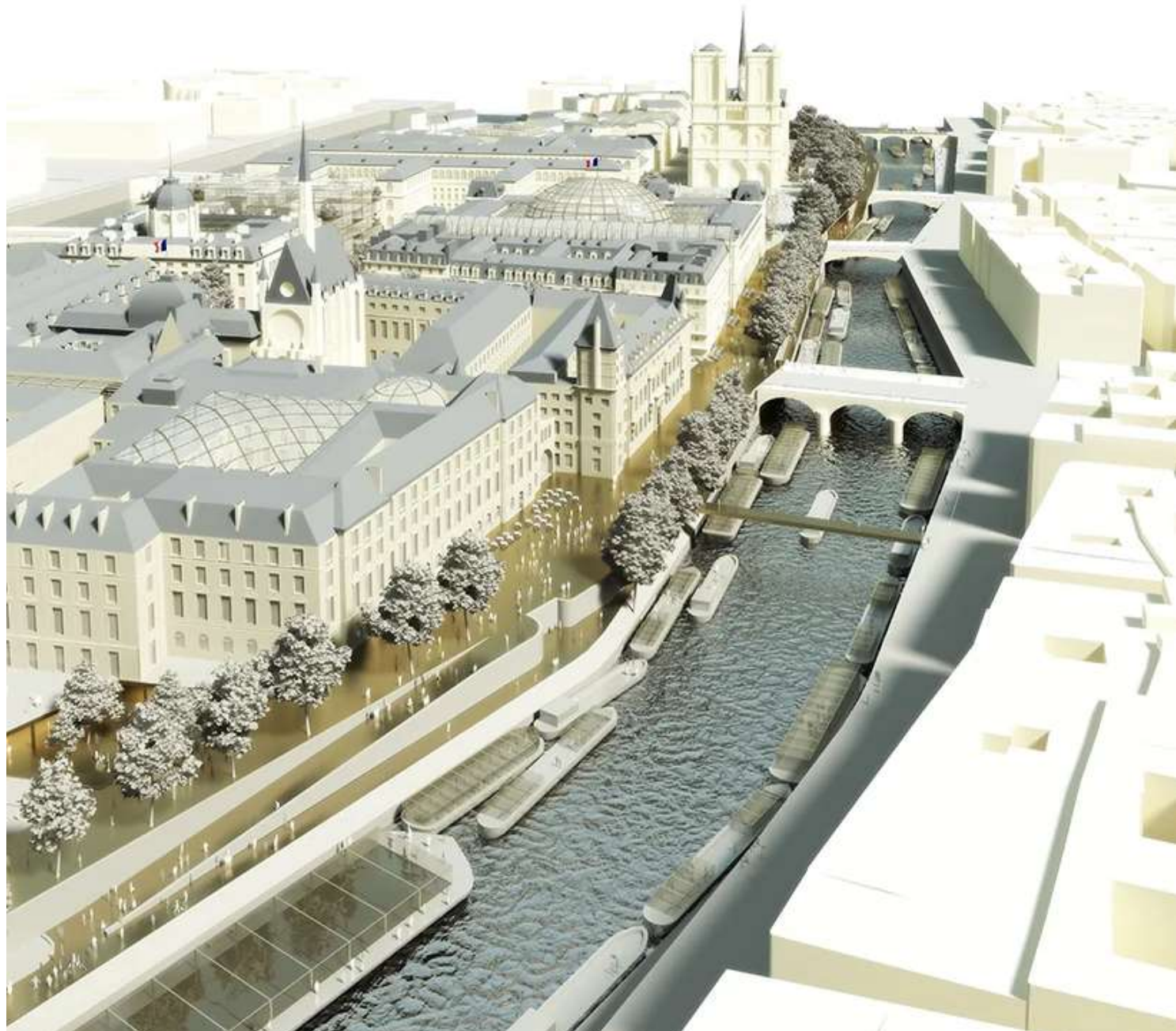




lutèce piazza – from palais de justice to hôtel-dieu  
image © dominique perrault architecture / ADAGP

**initiated by mission île de la cité – le cœur du cœur, perrault and bélaval's project suggests a new future, over the next 25 years, for île de la cité located in the heart of paris.** with this new study, the island would enter a historical era – with its last urban renovation led by baron haussmann in the 19th century. imagined together or individually, 35 proposed interventions are designed to reveal its monuments, diversify its uses, highlight its institutions and reclaim its public spaces. these intend to foster a comprehensive architectural, political and economic reflection on the future of the island, which will associate all public and private stakeholders, starting with offices of the public administrations located on île de la cité.







southern promenade from palais de justice to notre-dame  
image © dominique perrault architecture / ADAGP

**an exhibition, currently on display at the conciergerie museum in paris, illustrates the vision, its content and form.** the set design resorts to the vocabulary of contemporary art installations – modernity, simplicity, luminosity and efficiency – to transform the gothic hall of the museum without touching it. such is the spirit of île de la cité, to metamorphose the island without denaturing its cultural heritage. the exhibition consists of 20 large backlit panels, presenting the mission, its objectives and the proposals. visitors will be immersed, through maps, projections and videos, in what might be the island by 2040.





the monument-island

image © dominique perrault architecture / ADAGP

among the proposals developed are the central lutèce piazza, the reunification of the sainte-chapelle and the conciergerie, the landscaped promenade at the south of the island, the glass flooring for notre-dame piazza, the covered courtyards or the renovation of the flower market. **'mission île de la cité' will be the subject of a new book scheduled for publication in the fall of 2017, which will narrate the history, development and vision of the 2040 proposal.**



rediscovering the iconic seine river

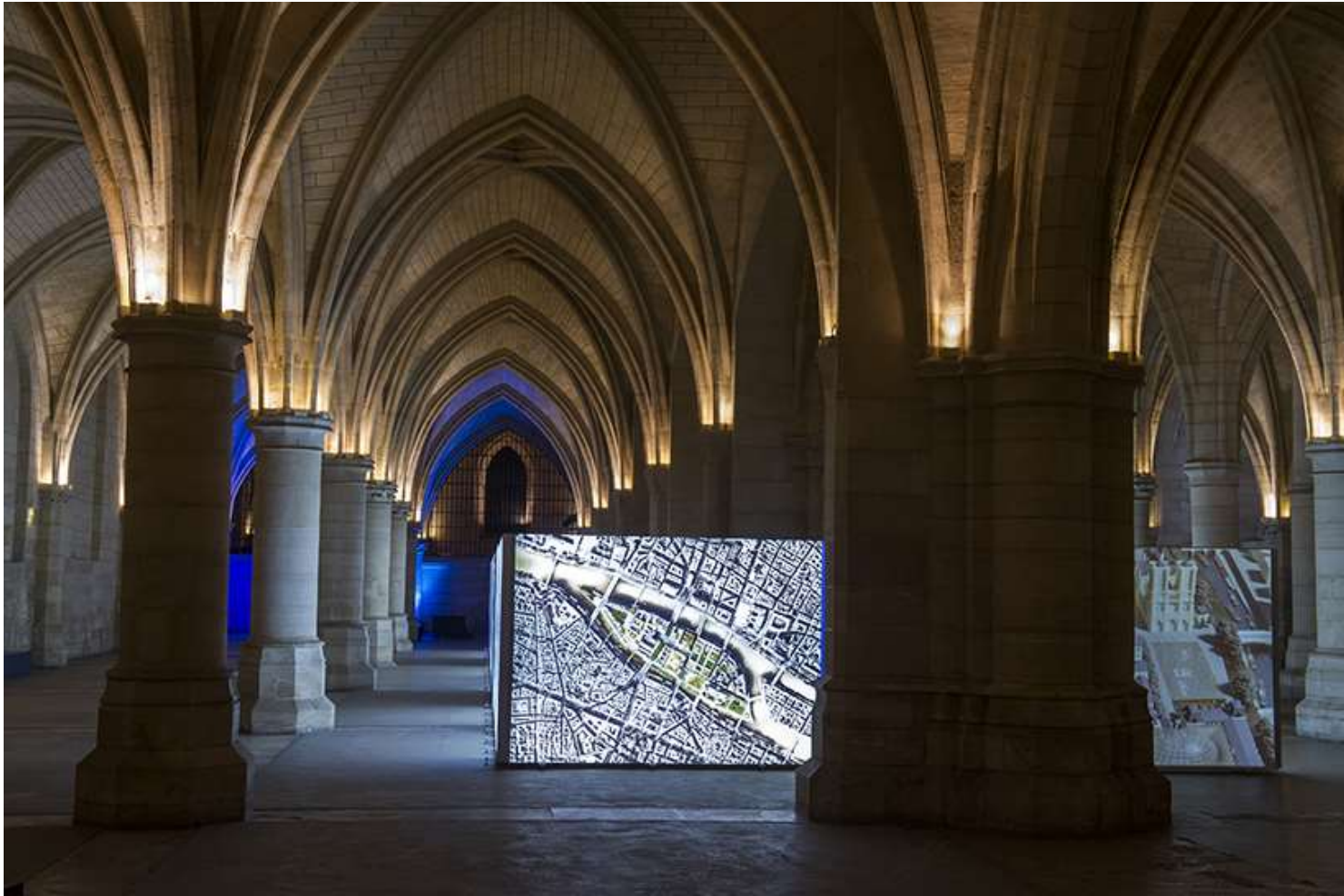
image © dominique perrault architecture / ADAGP



glass floor and quay onto the seine  
image © dominique perrault architecture / ADAGP



new pedestrian bridge between palais de justice and the left bank  
image © dominique perrault architecture / ADAGP



view of the exhibition at la conciergerie museum in paris

image © didier plowy – CMN, courtesy of dominique perrault architecture / ADAGP



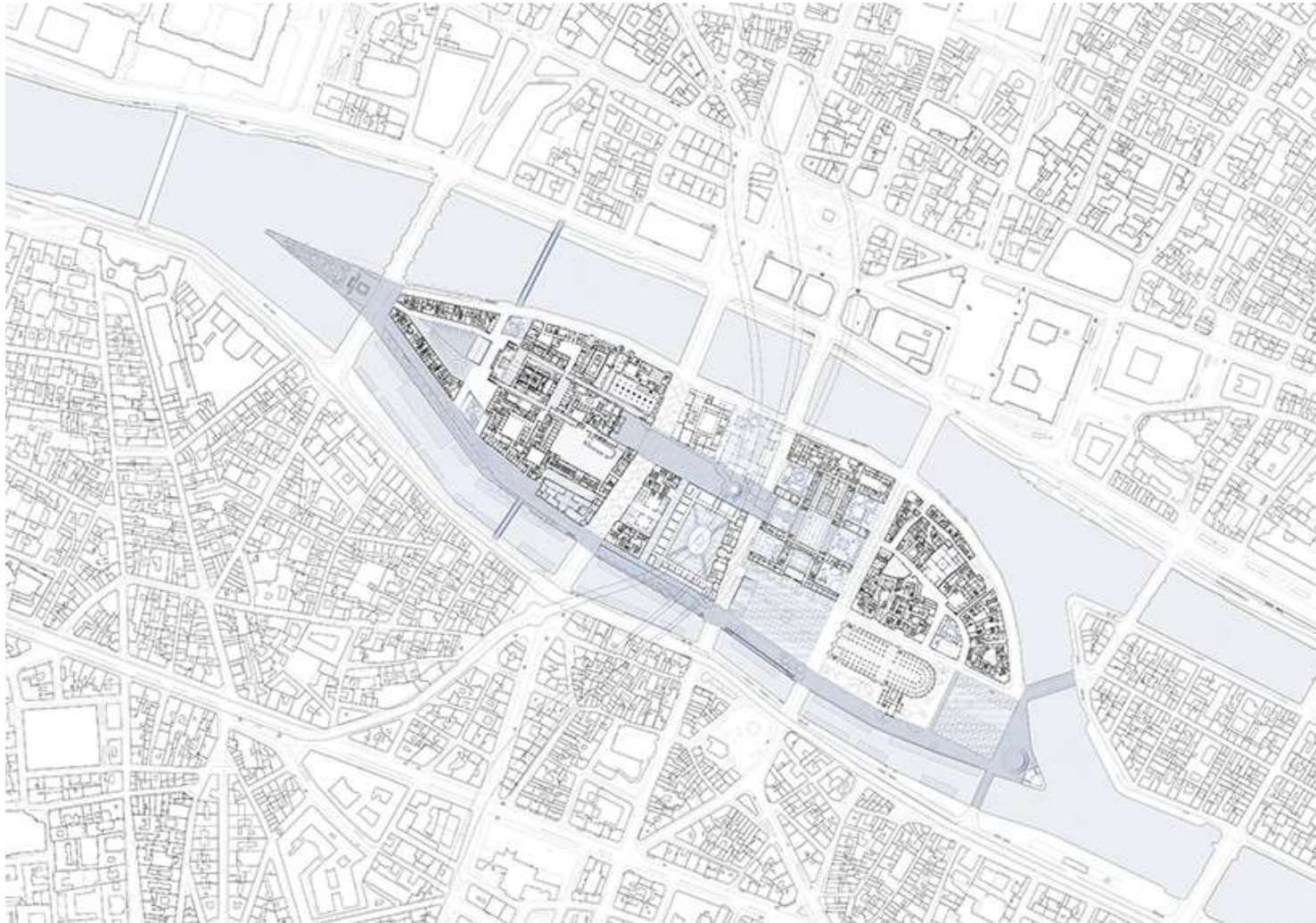


20 large backlit panels describe the mission, objectives and proposals

image © didier plowy – CMN, courtesy of dominique perrault architecture / ADAGPDPA-ADAGP



program diagram – île de la cité 2040  
image © dominique perrault architecture / ADAGP



nolli masterplan envisioned for 2040

image © dominique perrault architecture / ADAGP

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*edited by: lea zeitoun | designboom*

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